

# Kindergarten

Creating Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cr1.1.Ka Engage in exploration and imaginative play with materials.	I am unable to engage in exploration and imaginative play with materials	I am beginning to engage in exploration and imaginative play with materials	When prompted, I engage in exploration and imaginative play with materials	I engage in exploration and imaginative play with materials without being prompted to do so.
VA:Cr1.2.Ka Engage collaboratively in creative art-making in response to an artistic problem.	I am unable to engage collaboratively in creative art-making in response to an artistic problem	I am beginning to engage collaboratively in creative art-making in response to an artistic problem	When prompted, I engage collaboratively in creative art-making in response to an artistic problem	I engage collaboratively in creative art-making in response to an artistic problem without being prompted to do so.
VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to art making.	I am unable to through experimentation, build skills in various media and approaches to art making	I am beginning to through experimentation, build skills in various media and approaches to art making	When prompted, through experimentation, I build skills in various media and approaches to art making	Through experimentation, I build skills in various media and approaches to art making without being prompted to do so.
VA:Cr2.2.Ka Identify safe and non-toxic art materials, tools, equipment.	I am unable to identify safe and non-toxic art materials, tools, equipment	I am beginning to identify safe and non-toxic art materials, tools, equipment	When prompted, I identify safe and non-toxic art materials, tools, equipment	I identify safe and non-toxic art materials, tools, equipment without being prompted to do so.
VA:Cr2.3.Ka Create art that represents natural and constructed environments.	I am unable to create art that represents natural and constructed environments	I am beginning to create art that represents natural and constructed environments	When prompted, I create art that represents natural and constructed environments	I create art that represents natural and constructed environments without being prompted to do so.
VA:Cr3.1.Ka Share and talk about personal artwork.	I am unable to share and talk about personal artwork	I am beginning to share and talk about personal artwork	When prompted, I share and talk about personal artwork	I share and talk about personal artwork without being prompted to do so.

Presenting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Pr4.1.Ka Select art objects for personal portfolio and display, explaining why they were chosen.	I am unable to select art objects for personal portfolio and display, explaining why they were chosen.	I am beginning to select art objects for personal portfolio and display, explaining why they were chosen.	When prompted, I select art objects for personal portfolio and display, explaining why they were chosen.	I select art objects for personal portfolio and display, explaining why they were chosen without being prompted to do so.
VA:Pr5.1.Ka Explain the purpose of a portfolio or collection.	I am unable to explain the purpose of a portfolio or collection.	I am beginning to explain the purpose of a portfolio or collection.	When prompted, I explain the purpose of a portfolio or collection.	I explain the purpose of a portfolio or collection without being prompted to do so.
VA:Pr6.1.Ka Explain what an art museum is and distinguish how an art museum is different from other buildings.	I am unable to explain what an art museum is and distinguish how an art museum is different from other buildings.	I am beginning to explain what an art museum is and distinguish how an art museum is different from other buildings.	When prompted, I explain what an art museum is and distinguish how an art museum is different from other buildings.	I explain what an art museum is and distinguish how an art museum is different from other buildings without being prompted to do so.

Responding Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Re.7.1.Ka Identify uses of art within one's personal environment.	I am unable to identify uses of art within one's personal environment.	I am beginning to identify uses of art within one's personal environment.	When prompted, I identify uses of art within one's personal environment.	I identify uses of art within one's personal environment without being prompted to do so.
VA:Re.7.2.Ka Describe what an image represents.	I am unable to describe what an image represents.	I am beginning to describe what an image represents.	When prompted, I describe what an image represents.	I describe what an image represents without being prompted to do so.
VA:Re.8.1.Ka Interpret art by identifying subject matter and describing relevant details.	I am unable to interpret art by identifying subject matter and describing relevant details.	I am beginning to interpret art by identifying subject matter and describing relevant details.	When prompted, I interpret art by identifying subject matter and describing relevant details.	I interpret art by identifying subject matter and describing relevant details without being prompted to do so.
VA:Re.9.1.Ka Explain reasons for selecting a preferred artwork.	I am unable to explain reasons for selecting a preferred artwork.	I am beginning to explain reasons for selecting a preferred artwork.	When prompted, I explain reasons for selecting a preferred artwork.	I explain reasons for selecting a preferred artwork without being prompted to do so.

Connecting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cn10.1.Ka Create art that tells a story about a life experience.	I am unable to create art that tells a story about a life experience.	I am beginning to create art that tells a story about a life experience.	When prompted, I create art that tells a story about a life experience.	I create art that tells a story about a life experience without being prompted to do so.
VA:Cn11.1.Ka Identify the purpose of an artwork.	I am unable to identify the purpose of an artwork.	I am beginning to identify the purpose of an artwork.	When prompted, I identify the purpose of an artwork.	I identify the purpose of an artwork without being prompted to do so.

# 1st grade

Creating Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cr1.1.1a Engage collaboratively in exploration and imaginative play with materials.	I am unable to engage collaboratively in exploration and imaginative play with materials.	I am beginning to engage collaboratively in exploration and imaginative play with materials.	When prompted, I engage collaboratively in exploration and imaginative play with materials.	I engage collaboratively in exploration and imaginative play with materials without being prompted to do so.
VA:Cr1.2.1a Use observation and investigation in preparation for making a work of art.	I am unable to use observation and investigation in preparation for making a work of art.	I am beginning to use observation and investigation in preparation for making a work of art.	When prompted, I use observation and investigation in preparation for making a work of art.	I use observation and investigation in preparation for making a work of art without being prompted to do so.
VA:Cr2.1.1a Explore uses of materials and tools to create works of art or design.	I am unable to explore uses of materials and tools to create works of art or design.	I am beginning to explore uses of materials and tools to create works of art or design.	When prompted, I explore uses of materials and tools to create works of art or design.	I explore uses of materials and tools to create works of art or design without being prompted to do so.
VA:Cr2.2.1a Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	I am unable to demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	I am beginning to demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	When prompted, I demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	I demonstrate safe and proper procedures for using materials, tools, and equipment while making art without being prompted to do so.
VA:Cr2.3.1a Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	I am unable to identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	I am beginning to identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	When prompted, I identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	I identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means without being prompted to do so.
VA:Cr3.1.1a Use art vocabulary to describe choices while creating art.	I am unable to use art vocabulary to describe choices while creating art.	I am beginning to use art vocabulary to describe choices while creating art.	When prompted, I use art vocabulary to describe choices while creating art.	I use art vocabulary to describe choices while creating art without being prompted to do so.

Presenting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
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VA:Pr4.1.1a Explain why some objects, artifacts, and artwork are valued over others.	I am unable to explain why some objects, artifacts, and artwork are valued over others.	I am beginning to explain why some objects, artifacts, and artwork are valued over others.	When prompted, I explain why some objects, artifacts, and artwork are valued over others.	I explain why some objects, artifacts, and artwork are valued over others without being prompted to do so.
VA:Pr5.1.1a Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	I am unable to ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	I am beginning to ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	When prompted, I ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	I ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation without being prompted to do so.
VA:Pr6.1.1a Identify the roles and responsibilities of people who work in and visit museums and other art venues.	I am unable to identify the roles and responsibilities of people who work in and visit museums and other art venues.	I am beginning to identify the roles and responsibilities of people who work in and visit museums and other art venues.	When prompted, I identify the roles and responsibilities of people who work in and visit museums and other art venues.	I identify the roles and responsibilities of people who work in and visit museums and other art venues without being prompted to do so.

Responding Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Re.7.1.1a Select and describe works of art that illustrate daily life experiences of one's self and others.	I am unable to select and describe works of art that illustrate daily life experiences of one's self and others.	I am beginning to select and describe works of art that illustrate daily life experiences of one's self and others.	When prompted, I select and describe works of art that illustrate daily life experiences of one's self and others.	I select and describe works of art that illustrate daily life experiences of one's self and others without being prompted to do so.
VA:Re.7.2.1a Compare images that represent the same subject.	I am unable to compare images that represent the same subject.	I am beginning to compare images that represent the same subject.	When prompted, I compare images that represent the same subject.	I compare images that represent the same subject without being prompted to do so.
VA:Re.8.1.1a Interpret art by categorizing subject matter and identifying the characteristics of form.	I am unable to interpret art by categorizing subject matter and identifying the characteristics of form.	I am beginning to interpret art by categorizing subject matter and identifying the characteristics of form.	When prompted, I interpret art by categorizing subject matter and identifying the characteristics of form.	I interpret art by categorizing subject matter and identifying the characteristics of form without being prompted to do so.
VA:Re.9.1.1a Classify artwork based on different reasons for	I am unable to classify artwork based on different	I am beginning to classify artwork based on different	When prompted, I classify artwork based on different	I classify artwork based on different reasons for preferences without

preferences.	reasons for preferences.	reasons for preferences.	reasons for preferences.	being prompted to do so.
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Connecting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cn10.1.1a Identify times, places, and reasons by which students make art outside of school.	I am unable to identify times, places, and reasons by which students make art outside of school.	I am beginning to identify times, places, and reasons by which students make art outside of school.	When prompted, I identify times, places, and reasons by which students make art outside of school.	I identify times, places, and reasons by which students make art outside of school without being prompted to do so.
VA:Cn11.1.1a Understand that people from different places and times have made art for a variety of reasons.	I am unable to understand that people from different places and times have made art for a variety of reasons.	I am beginning to understand that people from different places and times have made art for a variety of reasons.	When prompted, I understand that people from different places and times have made art for a variety of reasons.	I understand that people from different places and times have made art for a variety of reasons without being prompted to do so.

## 2nd grade

Creating Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cr1.1.2a Brainstorm collaboratively multiple approaches to an art or design problem.	I am unable to brainstorm collaboratively multiple approaches to an art or design problem.	I am beginning to brainstorm collaboratively multiple approaches to an art or design problem.	When prompted, I brainstorm collaboratively multiple approaches to an art or design problem.	I brainstorm collaboratively multiple approaches to an art or design problem without being prompted to do so.
VA:Cr1.2.2a Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	I am unable to make art or design with various materials and tools to explore personal interests, questions, and curiosity.	I am beginning to make art or design with various materials and tools to explore personal interests, questions, and curiosity.	When prompted, I make art or design with various materials and tools to explore personal interests, questions, and curiosity.	I make art or design with various materials and tools to explore personal interests, questions, and curiosity without being prompted to do so.
VA:Cr2.1.2a Experiment with various materials and tools to explore personal interests in a work of art or	I am unable to experiment with various materials and tools to explore personal interests in	I am beginning to experiment with various materials and tools to explore personal interests in	When prompted, I experiment with various materials and tools to explore personal interests in	I experiment with various materials and tools to explore personal interests in a work of art or

design.	a work of art or design.	a work of art or design.	a work of art or design.	design without being prompted to do so.
VA:Cr2.2.2a Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	I am unable to demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	I am beginning to demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	When prompted, I demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	I demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces without being prompted to do so.
VA:Cr2.3.2a Repurpose objects to make something new.	I am unable to repurpose objects to make something new.	I am beginning to repurpose objects to make something new.	When prompted, I repurpose objects to make something new.	I repurpose objects to make something new without being prompted to do so.
VA:Cr3.1.2a Discuss and reflect with peers about choices made in creating artwork.	I am unable to discuss and reflect with peers about choices made in creating artwork.	I am beginning to discuss and reflect with peers about choices made in creating artwork.	When prompted, I discuss and reflect with peers about choices made in creating artwork.	I discuss and reflect with peers about choices made in creating artwork without being prompted to do so.

Presenting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Pr4.1.2a Categorize artwork based on a theme or concept for an exhibit.	I am unable to categorize artwork based on a theme or concept for an exhibit.	I am beginning to categorize artwork based on a theme or concept for an exhibit.	When prompted, I categorize artwork based on a theme or concept for an exhibit.	I categorize artwork based on a theme or concept for an exhibit without being prompted to do so.
VA:Pr5.1.2a Distinguish between different materials or artistic techniques for preparing artwork for presentation.	I am unable to distinguish between different materials or artistic techniques for preparing artwork for presentation.	I am beginning to distinguish between different materials or artistic techniques for preparing artwork for presentation.	When prompted, I distinguish between different materials or artistic techniques for preparing artwork for presentation.	I distinguish between different materials or artistic techniques for preparing artwork for presentation without being prompted to do so.
VA:Pr6.1.2a Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	I am unable to analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	I am beginning to analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	When prompted, I analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	I analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities without being prompted to do so.

Responding	Does Not Meet/	Partially Meets-	Meets- 3	Exceeds- 4
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Standard	IC- 1	2		
VA:Re.7.1.2a Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	I am unable to perceive and describe aesthetic characteristics of one's natural world and constructed environments.	I am beginning to perceive and describe aesthetic characteristics of one's natural world and constructed environments.	When prompted, I perceive and describe aesthetic characteristics of one's natural world and constructed environments.	I perceive and describe aesthetic characteristics of one's natural world and constructed environments without being prompted to do so.
VA:Re.7.2.2a Categorize images based on expressive properties.	I am unable to categorize images based on expressive properties.	I am beginning to categorize images based on expressive properties.	When prompted, I categorize images based on expressive properties.	I categorize images based on expressive properties without being prompted to do so.
VA:Re.8.1.2a Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	I am unable to interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	I am beginning to interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	When prompted, I interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	I interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form without being prompted to do so.
VA:Re.9.1.2a Use learned art vocabulary to express preferences about artwork.	I am unable to use learned art vocabulary to express preferences about artwork.	I am beginning to use learned art vocabulary to express preferences about artwork.	When prompted, I use learned art vocabulary to express preferences about artwork.	I use learned art vocabulary to express preferences about artwork without being prompted to do so.

Connecting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cn10.1.2a Create works of art about events in home, school, or community life.	I am unable to create works of art about events in home, school, or community life.	I am beginning to create works of art about events in home, school, or community life.	When prompted, I create works of art about events in home, school, or community life.	I create works of art about events in home, school, or community life without being prompted to do so.
VA:Cn11.1.2a Compare and contrast cultural uses of artwork from different times and places.	I am unable to compare and contrast cultural uses of artwork from different times and places.	I am beginning to compare and contrast cultural uses of artwork from different times and places.	When prompted, I compare and contrast cultural uses of artwork from different times and places.	I compare and contrast cultural uses of artwork from different times and places without being prompted to do so.

## 3rd grade

Creating Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cr1.1.3a Elaborate on an imaginative idea.	I am unable to elaborate on an imaginative idea.	I am beginning to elaborate on an imaginative idea.	When prompted, I elaborate on an imaginative idea.	I elaborate on an imaginative idea without being prompted to do so.
VA:Cr1.2.3a Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	I am unable to apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	I am beginning to apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	When prompted, I apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	I apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process without being prompted to do so.
VA:Cr2.1.3a Creating personally satisfying artwork using a variety of artistic processes and materials.	I am unable to create personally satisfying artwork using a variety of artistic processes and materials.	I am beginning to create personally satisfying artwork using a variety of artistic processes and materials.	When prompted, I create personally satisfying artwork using a variety of artistic processes and materials.	I create personally satisfying artwork using a variety of artistic processes and materials without being prompted to do so.
VA:Cr2.2.3a Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	I am unable to demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	I am beginning to demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	When prompted, I demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	I demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes without being prompted to do so.
VA:Cr2.3.3a Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	I am unable to individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	I am beginning to individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	When prompted, I individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	I individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life without being prompted to do so.
VA:Cr3.1.3a Elaborate visual information by adding details in an artwork to enhance emerging meaning.	I am unable to elaborate visual information by adding details in an artwork to enhance emerging meaning.	I am beginning to elaborate visual information by adding details in an artwork to enhance emerging meaning.	When prompted, I elaborate visual information by adding details in an artwork to enhance emerging meaning.	I elaborate visual information by adding details in an artwork to enhance emerging meaning

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Presenting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Pr4.1.3a Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	I am unable to investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	I am beginning to investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	When prompted, I investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	I investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork without being prompted to do so.
VA:Pr5.1.3a Identify exhibit space and prepare works of art including artists' statements for presentation.	I am unable to identify exhibit space and prepare works of art including artists' statements for presentation.	I am beginning to identify exhibit space and prepare works of art including artists' statements for presentation.	When prompted, I identify exhibit space and prepare works of art including artists' statements for presentation.	I identify exhibit space and prepare works of art including artists' statements for presentation without being prompted to do so.
VA:Pr6.1.3a Identify and explain how and where different cultures record and illustrate stories and history of life through art.	I am unable to identify and explain how and where different cultures record and illustrate stories and history of life through art.	I am beginning to identify and explain how and where different cultures record and illustrate stories and history of life through art.	When prompted, I identify and explain how and where different cultures record and illustrate stories and history of life through art.	I identify and explain how and where different cultures record and illustrate stories and history of life through art without being prompted to do so.

Responding Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Re.7.1.3a Speculate about processes an artist uses to create a work of art.	I am unable to speculate about processes an artist uses to create a work of art.	I am beginning to speculate about processes an artist uses to create a work of art.	When prompted, I speculate about processes an artist uses to create a work of art.	I speculate about processes an artist uses to create a work of art without being prompted to do so.
VA:Re.7.2.3a Determine messages communicated by an image.	I am unable to determine messages communicated by an image.	I am beginning to determine messages communicated by an image.	When prompted, I determine messages communicated by an image.	I determine messages communicated by an image without being prompted to do so.
VA:Re.8.1.3a Interpret art by analyzing use of media to create	I am unable to interpret art by analyzing use of media to create	I am beginning to interpret art by analyzing use of media to create	When prompted, I interpret art by analyzing use of media to create	I interpret art by analyzing use of media to create subject matter,

subject matter, characteristics of form, and mood.	subject matter, characteristics of form, and mood.	subject matter, characteristics of form, and mood.	subject matter, characteristics of form, and mood.	characteristics of form, and mood without being prompted to do so.
VA:Re.9.1.3a Evaluate an artwork based on given criteria.	I am unable to evaluate an artwork based on given criteria.	I am beginning to evaluate an artwork based on given criteria.	When prompted, I evaluate an artwork based on given criteria.	I evaluate an artwork based on given criteria without being prompted to do so.

Connecting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cn10.1.3a Develop a work of art based on observations of surroundings.	I am unable to develop a work of art based on observations of surroundings.	I am beginning to develop a work of art based on observations of surroundings.	When prompted, I develop a work of art based on observations of surroundings.	I develop a work of art based on observations of surroundings without being prompted to do so.
VA:Cn11.1.3a Recognize that responses to art change depending on knowledge of the time and place in which it was made.	I am unable to recognize that responses to art change depending on knowledge of the time and place in which it was made.	I am beginning to recognize that responses to art change depending on knowledge of the time and place in which it was made.	When prompted, I recognize that responses to art change depending on knowledge of the time and place in which it was made.	I recognize that responses to art change depending on knowledge of the time and place in which it was made without being prompted to do so.

## 4th grade

Creating Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cr1.1.4a Brainstorm multiple approaches to a creative art or design problem.	I am unable to brainstorm multiple approaches to a creative art or design problem.	I am beginning to brainstorm multiple approaches to a creative art or design problem.	When prompted, I brainstorm multiple approaches to a creative art or design problem.	I brainstorm multiple approaches to a creative art or design problem without being prompted to do so.
VA:Cr1.2.4a Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	I am unable to collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	I am beginning to collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	When prompted, I collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	I collaboratively set goals and create artwork that is meaningful and has purpose to the makers without being prompted to do so.
VA:Cr2.1.4a Explore and invent art-making techniques and approaches.	I am unable to explore and invent art-making techniques and approaches.	I am beginning to explore and invent art-making techniques and approaches.	When prompted, I explore and invent art-making techniques and approaches.	I explore and invent art-making techniques and approaches without being prompted to do so.
VA:Cr2.2.4a When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	I am unable to utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	I am beginning to utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	When prompted, I utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	I utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others without being prompted to do so.
VA:Cr2.3.4a Document, describe, and represent regional constructed environments.	I am unable to document, describe, and represent regional constructed environments.	I am beginning to document, describe, and represent regional constructed environments.	When prompted, I document, describe, and represent regional constructed environments.	I document, describe, and represent regional constructed environments without being prompted to do so.
VA:Cr3.1.4a Revise artwork in progress on the basis of insights gained through peer discussion.	I am unable to revise artwork in progress on the basis of insights gained through peer discussion.	I am beginning to revise artwork in progress on the basis of insights gained through peer discussion.	When prompted, I revise artwork in progress on the basis of insights gained through peer discussion.	I revise artwork in progress on the basis of insights gained through peer discussion without being prompted to do so.

Presenting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Pr4.1.4a Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	I am unable to analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	I am beginning to analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	When prompted, I analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	I analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork without being prompted to do so.
VA:Pr5.1.4a Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	I am unable to analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	I am beginning to analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	When prompted, I analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	I analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats without being prompted to do so.
VA:Pr6.1.4a Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	I am unable to compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	I am beginning to compare and contrast the purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	When prompted, I compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	I compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide without being prompted to do so.

Responding Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Re.7.1.4a Compare responses to a work of art before and after working in similar media.	I am unable to compare responses to a work of art before and after working in similar media.	I am beginning to compare responses to a work of art before and after working in similar media.	When prompted, I compare responses to a work of art before and after working in similar media.	I compare responses to a work of art before and after working in similar media without being prompted to do so.

VA:Re.7.2.4a Analyze components in visual imagery that convey messages.	I am unable to analyze components in visual imagery that convey messages.	I am beginning to analyze components in visual imagery that convey messages.	When prompted, I analyze components in visual imagery that convey messages.	I analyze components in visual imagery that convey messages without being prompted to do so.
VA:Re.8.1.4a Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	I am unable to interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	I am beginning to interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	When prompted, I interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	I interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media without being prompted to do so.
VA:Re.9.1.4a Apply one set of criteria to evaluate more than one work of art.	I am unable to apply one set of criteria to evaluate more than one work of art.	I am beginning to apply one set of criteria to evaluate more than one work of art.	When prompted, I apply one set of criteria to evaluate more than one work of art.	I apply one set of criteria to evaluate more than one work of art without being prompted to do so.

Connecting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cn10.1.4a Create works of art that reflect community cultural traditions.	I am unable to create works of art that reflect community cultural traditions.	I am beginning to create works of art that reflect community cultural traditions.	When prompted, I create works of art that reflect community cultural traditions.	I create works of art that reflect community cultural traditions without being prompted to do so.
VA:Cn11.1.4a Through observation, infer information about time, place, and culture in which a work of art was created.	I am unable to through observation, infer information about time, place, and culture in which a work of art was created.	I am beginning to through observation, infer information about time, place, and culture in which a work of art was created.	When prompted, through observation, I infer information about time, place, and culture in which a work of art was created.	Through observation, I infer information about time, place, and culture in which a work of art was created without being prompted to do so.

## 5th grade

Creating Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cr1.1.5a Combine ideas to generate an innovative idea for art-making.	I am unable to combine ideas to generate an innovative idea for art-making.	I am beginning to combine ideas to generate an innovative idea for art-making.	When prompted, I combine ideas to generate an innovative idea for art-making.	I combine ideas to generate an innovative idea for art-making without being prompted to do so.
VA:Cr1.2.5a Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	I am unable to identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	I am beginning to identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	When prompted, I identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	I identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art without being prompted to do so.
VA:Cr2.1.5a Experiment and develop skills in multiple art-making techniques and approaches through practice.	I am unable to experiment and develop skills in multiple art-making techniques and approaches through practice.	I am beginning to experiment and develop skills in multiple art-making techniques and approaches through practice.	When prompted, I experiment and develop skills in multiple art-making techniques and approaches through practice.	I experiment and develop skills in multiple art-making techniques and approaches through practice without being prompted to do so.
VA:Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	I am unable to demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	I am beginning to demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	When prompted, I demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	I demonstrate quality craftsmanship through care for and use of materials, tools, and equipment without being prompted to do so.
VA:Cr2.3.5a Identify, describe , and visually document places and/or objects of personal significance.	I am unable to identify, describe , and visually document places and/or objects of personal significance.	I am beginning to identify, describe , and visually document places and/or objects of personal significance.	When prompted, I identify, describe , and visually document places and/or objects of personal significance.	I identify, describe , and visually document places and/or objects of personal significance without being prompted to do so.
VA:Cr3.1.5a Create artist statements using art vocabulary to	I am unable to create artist statements using art vocabulary to	I am beginning to create artist statements using art vocabulary to	When prompted, I create artist statements using art vocabulary to	I create artist statements using art vocabulary to describe personal

describe personal choices in art-making.	describe personal choices in art-making.	describe personal choices in art-making.	describe personal choices in art-making.	choices in art-making without being prompted to do so.
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Presenting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Pr4.1.5a Define the role and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	I am unable to define the role and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	I am beginning to define the role and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	When prompted, I define the role and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	I define the role and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork without being prompted to do so.
VA:Pr5.1.5a Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	I am unable to develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	I am beginning to develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	When prompted, I develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	I develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork without being prompted to do so.
VA:Pr6.1.5a Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	I am unable to cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	I am beginning to cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	When prompted, I cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	I cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic without being prompted to do so.

Responding Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Re.7.1.5a Compare one's own interpretation of a work of art with the interpretation of others.	I am unable to compare one's own interpretation of a work of art with the interpretation of others.	I am beginning to compare one's own interpretation of a work of art with the interpretation of others.	When prompted, I compare one's own interpretation of a work of art with the interpretation of others.	I compare one's own interpretation of a work of art with the interpretation of others without being prompted to do so.
VA:Re.7.2.5a Identify and analyze	I am unable to identify and analyze	I am beginning to identify and analyze	When prompted, I identify and analyze	I identify and analyze cultural

cultural associations suggested by visual imagery.	cultural associations suggested by visual imagery.	cultural associations suggested by visual imagery.	cultural associations suggested by visual imagery.	associations suggested by visual imagery without being prompted to do so.
VA:Re.8.1.5a Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	I am unable to interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	I am beginning to interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	When prompted, I interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	I interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed without being prompted to do so.
VA:Re.9.1.5a Recognize the differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	I am unable to recognize the differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	I am beginning to recognize the differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	When prompted, I recognize the differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	I recognize the differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts without being prompted to do so.

Connecting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cn10.1.5a Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.	I am unable to apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.	I am beginning to apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.	When prompted, I apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.	I apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making without being prompted to do so.
VA:Cn11.1.5a Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	I am unable to identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	I am beginning to identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	When prompted, I identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	I identify how art is used to inform or change beliefs, values, or behaviors of an individual or society without being prompted to do so.

## 6th grade

Creating Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cr1.1.6a Combine concepts collaboratively to generate innovative ideas for creating art.	I am unable to combine concepts collaboratively to generate innovative ideas for creating art.	I am beginning to combine concepts collaboratively to generate innovative ideas for creating art.	When prompted, I combine concepts collaboratively to generate innovative ideas for creating art.	I combine concepts collaboratively to generate innovative ideas for creating art without being prompted to do so.
VA:Cr1.2.6a Formulate an artistic investigation of personally relevant content for creating art.	I am unable to formulate an artistic investigation of personally relevant content for creating art.	I am beginning to formulate an artistic investigation of personally relevant content for creating art.	When prompted, I formulate an artistic investigation of personally relevant content for creating art.	I formulate an artistic investigation of personally relevant content for creating art without being prompted to do so.
VA:Cr2.1.6a Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art or design.	I am unable to demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art or design.	I am beginning to demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art or design.	When prompted, I demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art or design.	I demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art or design without being prompted to do so.
VA:Cr2.2.6a Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	I am unable to explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	I am beginning to explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	When prompted, I explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	I explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment without being prompted to do so.
VA:Cr2.3.6a Design or redesign objects, places, or systems that meet the identified needs of diverse users.	I am unable to design or redesign objects, places, or systems that meet the identified needs of diverse users.	I am beginning to design or redesign objects, places, or systems that meet the identified needs of diverse users.	When prompted, I design or redesign objects, places, or systems that meet the identified needs of diverse users.	I design or redesign objects, places, or systems that meet the identified needs of diverse users without being prompted to do so.
VA:Cr3.1.6a Reflect on whether personal artwork	I am unable to reflect on whether personal artwork	I am beginning to reflect on whether personal artwork	When prompted, I reflect on whether personal artwork	I reflect on whether personal artwork conveys the

conveys the meaning and revise accordingly.	conveys the meaning and revise accordingly.	conveys the meaning and revise accordingly.	conveys the meaning and revise accordingly.	meaning and revise accordingly without being prompted to do so.
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Presenting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Pr4.1.6a Analyze similarities and differences associated with preserving and presenting two dimensional, three-dimensional, and digital artwork.	I am unable to analyze similarities and differences associated with preserving and presenting two dimensional, three-dimensional, and digital artwork.	I am beginning to analyze similarities and differences associated with preserving and presenting two dimensional, three-dimensional, and digital artwork.	When prompted, I analyze similarities and differences associated with preserving and presenting two dimensional, three-dimensional, and digital artwork.	I analyze similarities and differences associated with preserving and presenting two dimensional, three-dimensional, and digital artwork without being prompted to do so.
VA:Pr5.1.6a Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer , and the layout of the exhibit.	I am unable to individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer , and the layout of the exhibit.	I am beginning to individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer , and the layout of the exhibit.	When prompted, I individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer , and the layout of the exhibit.	I individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer , and the layout of the exhibit without being prompted to do so.
VA:Pr6.1.6a Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.	I am unable to assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.	I am beginning to assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.	When prompted, I assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.	I assess, explain, and provide evidence of how museums or other venues reflect history and values of a community without being prompted to do so.

Responding Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Re.7.1.6a Identify and interpret works of art or design that reveal how people live around the world and what they value.	I am unable to identify and interpret works of art or design that reveal how people live around the world and what they value.	I am beginning to identify and interpret works of art or design that reveal how people live around the world and what they value.	When prompted, I identify and interpret works of art or design that reveal how people live around the world and what they value.	I identify and interpret works of art or design that reveal how people live around the world and what they value without being prompted to do so.

VA:Re.7.2.6a Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	I am unable to analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	I am beginning to analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	When prompted, I analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	I analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions without being prompted to do so.
VA:Re.8.1.6a Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	I am unable to interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	I am beginning to interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	When prompted, I interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	I interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed without being prompted to do so.
VA:Re.9.1.6a Develop and apply relevant criteria to evaluate a work of art.	I am unable to develop and apply relevant criteria to evaluate a work of art.	I am beginning to develop and apply relevant criteria to evaluate a work of art.	When prompted, I develop and apply relevant criteria to evaluate a work of art.	I develop and apply relevant criteria to evaluate a work of art without being prompted to do so.

Connecting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cn10.1.6a Generate a collection of ideas and reflecting current interest and concerns that could be investigated in artmaking.	I am unable to generate a collection of ideas and reflecting current interest and concerns that could be investigated in artmaking.	I am beginning to generate a collection of ideas and reflecting current interest and concerns that could be investigated in artmaking.	When prompted, I generate a collection of ideas and reflecting current interest and concerns that could be investigated in artmaking.	I generate a collection of ideas and reflecting current interest and concerns that could be investigated in artmaking without being prompted to do so.
VA:Cn11.1.6a Analyze how art is used to inform or change beliefs, values, or behaviors of an individual or society.	I am unable to analyze how art is used to inform or change beliefs, values, or behaviors of an individual or society.	I am beginning to analyze how art is used to inform or change beliefs, values, or behaviors of an individual or society.	When prompted, I analyze how art is used to inform or change beliefs, values, or behaviors of an individual or society.	I analyze how art is used to inform or change beliefs, values, or behaviors of an individual or society without being prompted to do so.

## 7th grade

Creating Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cr1.1.7a Apply methods to overcome creative blocks.	I am unable to apply methods to overcome creative blocks.	I am beginning to apply methods to overcome creative blocks.	When prompted, I apply methods to overcome creative blocks.	I apply methods to overcome creative blocks without being prompted to do so.
VA:Cr1.2.7a Develop criteria to guide making a work of art or design to meet an identified goal.	I am unable to develop criteria to guide making a work of art or design to meet an identified goal.	I am beginning to develop criteria to guide making a work of art or design to meet an identified goal.	When prompted, I develop criteria to guide making a work of art or design to meet an identified goal.	I develop criteria to guide making a work of art or design to meet an identified goal without being prompted to do so.
VA:Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	I am unable to demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	I am beginning to demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	When prompted, I demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	I demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design without being prompted to do so.
VA:Cr2.2.7a Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	I am unable to demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	I am beginning to demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	When prompted, I demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	I demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats without being prompted to do so.
VA:Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly	I am unable to apply visual organizational strategies to design and produce a work of art, design, or media that clearly	I am beginning to apply visual organizational strategies to design and produce a work of art, design, or media that clearly	When prompted, I apply visual organizational strategies to design and produce a work of art, design, or media that clearly	I apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates

communicates information or ideas.	communicates information or ideas.	communicates information or ideas.	communicates information or ideas.	information or ideas without being prompted to do so.
VA:Cr3.1.7a Reflect on and explain important information about personal artwork in an artist statement or another format.	I am unable to reflect on and explain important information about personal artwork in an artist statement or another format.	I am beginning to reflect on and explain important information about personal artwork in an artist statement or another format.	When prompted, I reflect on and explain important information about personal artwork in an artist statement or another format.	I reflect on and explain important information about personal artwork in an artist statement or another format. without being prompted to do so.

Presenting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Pr4.1.7a Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	I am unable to compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	I am beginning to compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	When prompted, I compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	I compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced without being prompted to do so.
VA:Pr5.1.7a Based on criteria analyze and evaluate methods for preparing and presenting art.	I am unable to, based on criteria, analyze and evaluate methods for preparing and presenting art.	I am beginning to, based on criteria, analyze and evaluate methods for preparing and presenting art.	When prompted, I based on criteria, analyze and evaluate methods for preparing and presenting art.	I, based on criteria, analyze and evaluate methods for preparing and presenting art without being prompted to do so.
VA:Pr6.1.7a Compare and contrast viewing and experiencing collections and exhibitions in different venues.	I am unable to compare and contrast viewing and experiencing collections and exhibitions in different venues.	I am beginning to compare and contrast viewing and experiencing collections and exhibitions in different venues.	When prompted, I compare and contrast viewing and experiencing collections and exhibitions in different venues.	I compare and contrast viewing and experiencing collections and exhibitions in different venues without being prompted to do so.

Responding Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Re.7.1.7a Explain how the methods of display, the location, and the experience of an artwork influence how it is perceived	I am unable to explain how the methods of display, the location, and the experience of an artwork influence	I am beginning to explain how the methods of display, the location, and the experience of an artwork influence	When prompted, I explain how the methods of display, the location, and the experience of an artwork influence	I explain how the methods of display, the location, and the experience of an artwork influence how it is perceived and valued without

and valued.	how it is perceived and valued.	how it is perceived and valued.	how it is perceived and valued.	being prompted to do so.
VA:Re.7.2.7a Analyze multiple ways that images influence specific audiences.	I am unable to analyze multiple ways that images influence specific audiences.	I am beginning to analyze multiple ways that images influence specific audiences.	When prompted, I analyze multiple ways that images influence specific audiences.	I analyze multiple ways that images influence specific audiences without being prompted to do so.
VA:Re.8.1.7a Interpret art by analyzing art making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	I am unable to interpret art by analyzing art making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	I am beginning to interpret art by analyzing art making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	When prompted, I interpret art by analyzing art making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	I interpret art by distinguishing analyzing art making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed without being prompted to do so.
VA:Re.9.1.7a Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	I am unable to compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	I am beginning to compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	When prompted, I compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	I compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria without being prompted to do so.

Connecting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cn10.1.7a Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	I am unable to individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	I am beginning to individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	When prompted, I individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	I individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community without being prompted to do so.
VA:Cn11.1.7a Analyze how art is	I am unable to analyze how art is	I am beginning to analyze how art is	When prompted, I analyze how art is	I analyze how art is influenced by

influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	understanding the time and place in which it was created, the available resources, and cultural uses without being prompted to do so.
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## 8th grade

Creating Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Cr1.1.8a Document early stages of the creative process visually and/or verbally in traditional or new media.	I am unable to document early stages of the creative process visually and/or verbally in traditional or new media.	I am beginning to document early stages of the creative process visually and/or verbally in traditional or new media.	When prompted, I document early stages of the creative process visually and/or verbally in traditional or new media.	I document early stages of the creative process visually and/or verbally in traditional or new media without being prompted to do so.
VA:Cr1.2.8a Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	I am unable to collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	I am beginning to collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	When prompted, I collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	I collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design without being prompted to do so.
VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or designing.	I am unable to demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or designing.	I am beginning to demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or designing.	When prompted, I demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or designing.	I demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or designing without being prompted to do so.
VA:Cr2.2.8a Demonstrate awareness of practices, issues,	I am unable to demonstrate awareness of practices, issues,	I am beginning to demonstrate awareness of practices, issues,	When prompted, I demonstrate awareness of practices, issues,	I demonstrate awareness of practices, issues, and ethics of

and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. without being prompted to do so.
VA:Cr2.3.8a Select, organize, and design images and words to make visually clear and compelling presentations.	I am unable to select, organize, and design images and words to make visually clear and compelling presentations.	I am beginning to select, organize, and design images and words to make visually clear and compelling presentations.	When prompted, I select, organize, and design images and words to make visually clear and compelling presentations.	I select, organize, and design images and words to make visually clear and compelling presentations without being prompted to do so.
VA:Cr3.1.8a Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	I am unable to apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	I am beginning to apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	When prompted, I apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	I apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress without being prompted to do so.

Presenting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Pr4.1.8a Develop and apply criteria for evaluating a collection of artwork for presentation.	I am unable to develop and apply criteria for evaluating a collection of artwork for presentation.	I am beginning to develop and apply criteria for evaluating a collection of artwork for presentation.	When prompted, I develop and apply criteria for evaluating a collection of artwork for presentation.	I develop and apply criteria for evaluating a collection of artwork for presentation without being prompted to do so.
VA:Pr5.1.8a Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.	I am unable to collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.	I am beginning to collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.	When prompted, I collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.	I collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer without being prompted to do so.
VA:Pr6.1.8a Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	I am unable to analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	I am beginning to analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	When prompted, I analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	I analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences without being prompted to do so.

Responding Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
VA:Re.7.1.8a Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.	I am unable to explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.	I am beginning to explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.	When prompted, I explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.	I explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others without being prompted to do so.
VA:Re.7.2.8a Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	I am unable to compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	I am beginning to compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	When prompted, I compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	I compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions without being prompted to do so.
VA:Re.8.1.8a Interpret art by analyzing how the subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	I am unable to interpret art by analyzing how the subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	I am beginning to interpret art by analyzing how the subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	When prompted, I interpret art by analyzing how the subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	I interpret art by analyzing how the subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed without being prompted to do so.
VA:Re.9.1.6a Create a convincing and logical argument to support an evaluation of art.	I am unable to create a convincing and logical argument to support an evaluation of art.	I am beginning to create a convincing and logical argument to support an evaluation of art.	When prompted, I create a convincing and logical argument to support an evaluation of art.	I create a convincing and logical argument to support an evaluation of art without being prompted to do so.

Connecting Standard	Does Not Meet/ IC- 1	Partially Meets- 2	Meets- 3	Exceeds- 4
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<p>VA:Cn10.1.8a Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p>	<p>I am unable to make art collaboratively to reflect on and reinforce positive aspects of group identity.</p>	<p>I am beginning to make art collaboratively to reflect on and reinforce positive aspects of group identity.</p>	<p>When prompted, I make art collaboratively to reflect on and reinforce positive aspects of group identity.</p>	<p>I make art collaboratively to reflect on and reinforce positive aspects of group identity without being prompted to do so.</p>
<p>VA:Cn11.1.8a Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p>	<p>I am unable to distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p>	<p>I am beginning to distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p>	<p>When prompted, I distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p>	<p>I distinguish different ways art is used to represent, establish, reinforce, and reflect group identity without being prompted to do so.</p>