

## Potential Syllabus for Introduction to Oil Painting

Goals:

Learn how to “see”/ create observationally

Enhance color theory skills and paint manipulation/ control

Strengthen reflection and critiquing skills

Build knowledge of past and contemporary artists

Week	Project/ Theme	Task/ Goals for the Class Session
Week 1	Syllabus and Safety	Review syllabus. Review materials needed by the next class. Art room/ oil paint safety/ ventilation Begin learning how to “see” activity by creating what is observation instead of symbolic
Week 2	Black and White Still Life	Introduce first project: black and white still life View artistic inspiration for black and white monochromatic paintings/ Discuss history of still lifes. Demo mixing black paint, tints, and shades. (focus on lines/ edges/ simple shapes while learning value in oil paint)
Week 3	Black and White Still Life	Continue black and white still life. Check in with students individually.
Week 4	Black and White Still Life <b>Due</b>  Introduce Complementary Color Still Life	Begin class critique. Complete self report on the rubric and pass in painting to be graded.  Introduce the next project: Still life with complementary

		<p>colors (focus on more organic shapes and depth).          Discuss hues and color wheel.          View artistic inspiration of famous work using emphasis through complementary colors.</p>
Week 5	Complementary Color Still Life	<p>Continue complementary color still life.          Check in with students individually.</p>
Week 6	<p>Complementary Color Still Life <b>Due</b></p> <p>Begin Full Color Still Life of Your Choosing</p>	<p>Begin class critique.          Complete self report on the rubric and pass in painting to be graded.</p> <p>Introduce the next project: full color still life of your choosing.          View artistic inspiration. (focus on layering paint/ working</p>
Week 7	Full Color Still Life of Your Choosing	<p>Continue full color still life of your choosing          Check in with students individually.</p>
Week 8	<p>Full Color Still Life of Your Choosing <b>Due</b></p> <p>Self Portrait</p>	<p>Begin class critique.          Complete self report on the rubric and pass in painting to be graded.</p> <p>Introduce the next two projects: figure painting and portraiture/ mirror based observation.          View artistic inspiration and history of portraiture/ figure painting          (focus on flesh tones/ mark</p>

		making)
Week 9	Self Portrait	Continue self portrait and mirror based observation Check in with students individually.
Week 10	Figure Painting	If working with a live model, discuss safety and etiquette. Demo gesturally painting and working up the canvas. (focus on gesture/ line of action/ perspective) Begin with one minute paintings and increase time for each pose.
Week 11	Figure Painting	Continue figure painting using the full class for one painting with one pose.
Week 12	Self Portrait and Figure Painting <b>Due</b>  Landscape/ Interior Painting	Begin class critique. Complete self report on the rubric and pass in painting to be graded.  Begin final assignment. Reference photos of an interior or landscape painted in the style of another artist or artistic movement. Research and reference photos due next class. (focus on composition, layering, glazing)
Week 13	Landscape/ Interior Painting  Artist Research <b>Due</b>	Continue Landscape/ Interior Painting Check in with students individually.
Week 14	Landscape/ Interior Painting	Continue Landscape/ Interior Painting Check in with students individually.

Week 15	Final Class Landscape/ Interior Painting <b>Due</b> with Artist Statement	Final painting due with artist statement. Final class critique. Complete self report on the rubric and pass in painting to be graded.
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