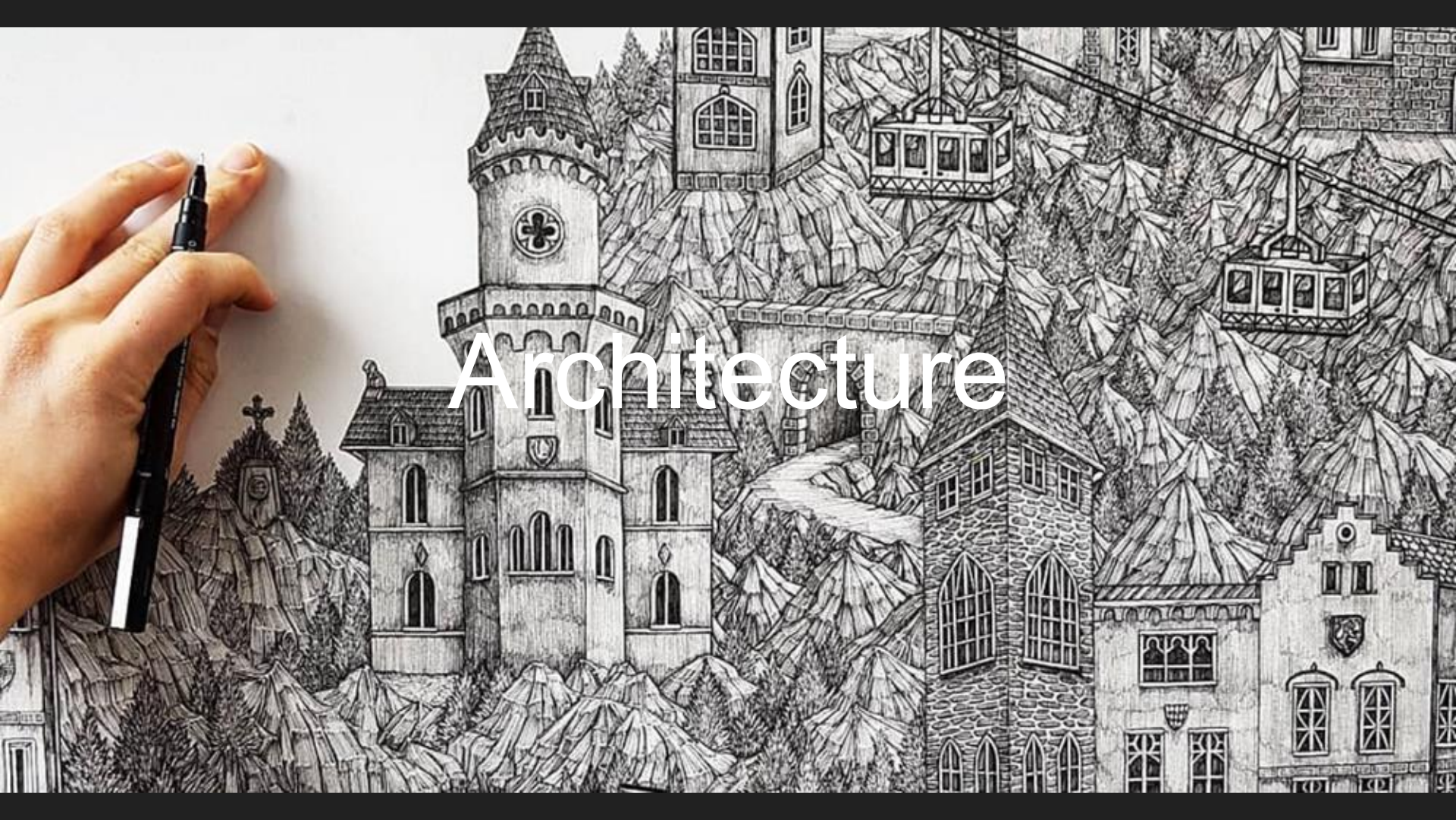




Architecture & Landscape





Architecture

Perspective: a point of view

Horizon Line: the horizontal line where the land or sea meets the sky

Street View: point of view at street level

Worms Eye View: point of view looking up

Birds Eye View: point of view looking down

Vanishing Point: the point or points on the horizon line at which lines appear to converge

One-Point Perspective: one vanishing point

Two-Point Perspective: two vanishing points

Worm
eye
view

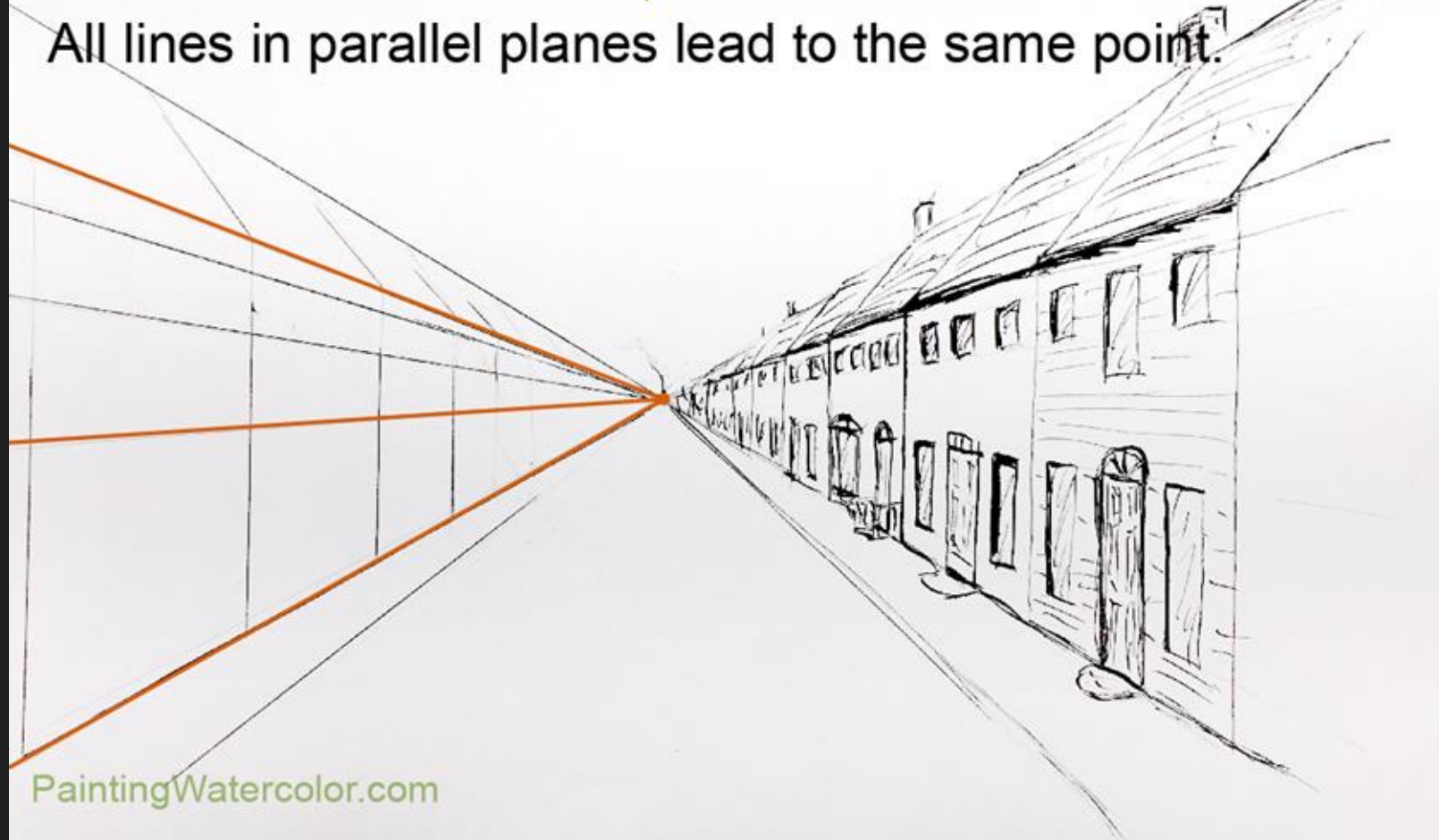


Birds eye view

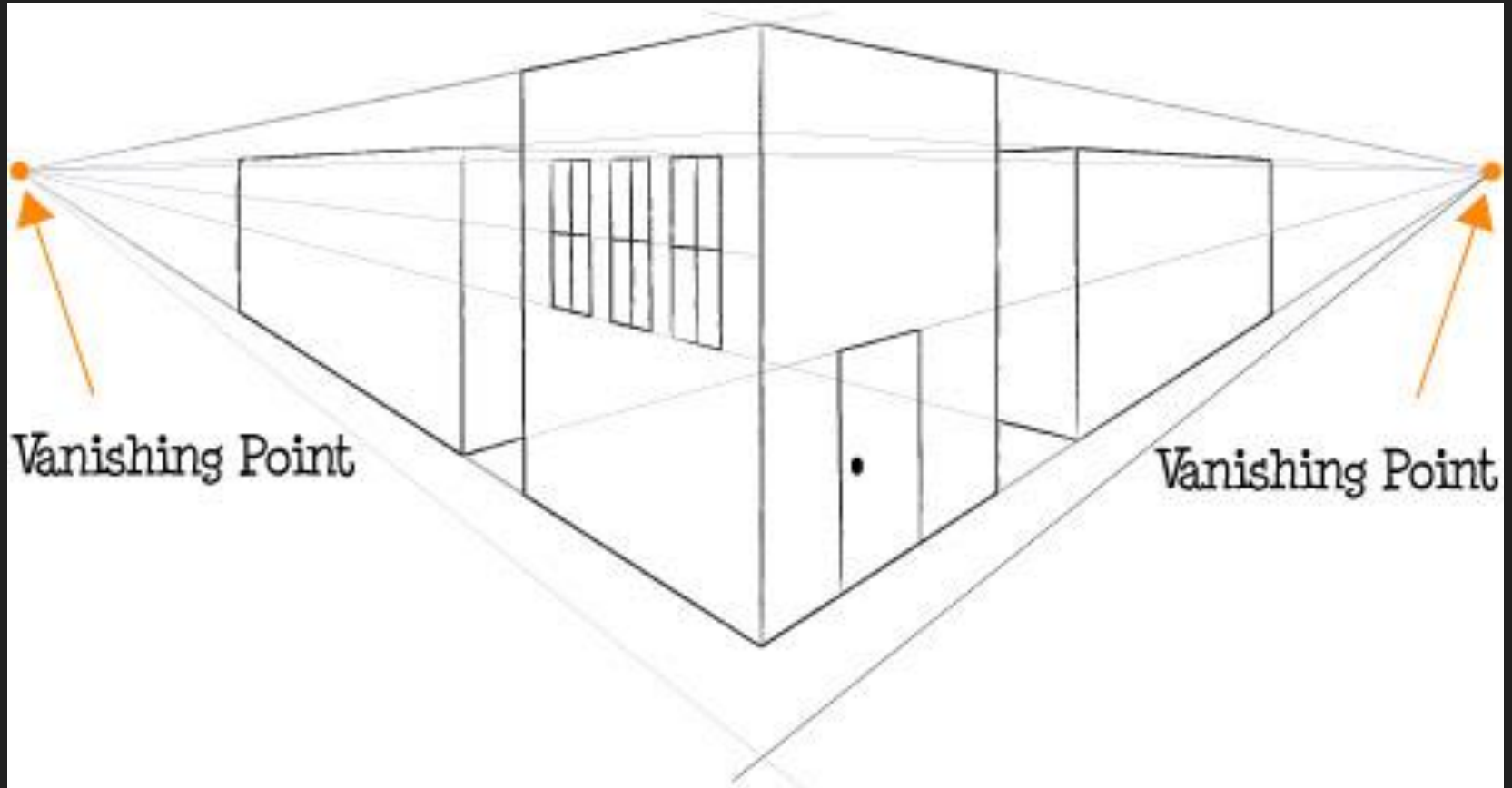


One Point Perspective

All lines in parallel planes lead to the same point.



Two point perspective



A detailed landscape painting of a lake at sunset. The scene is viewed from a rocky outcrop in the foreground. On the left, a large tree with green and red leaves stands prominently. The lake is calm, reflecting the golden light of the setting sun. Several sailboats are visible on the water. In the distance, a range of mountains is visible under a hazy, golden sky. The overall mood is peaceful and serene.

Landscapes

Landscape: the depiction of natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view

Horizon Line: eye level refer to a physical/visual boundary where sky separates from land or water.

Foreground: the part of a view that is nearest to the observer

Middleground: portion of an artwork between the foreground and background

Background: the area or scenery behind the main object

Foreground

Bigger

More color

Darker with more contrast



Background

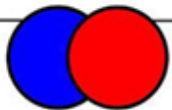
Smaller

Less color, more black or white

Lighter with less contrast



Overlap

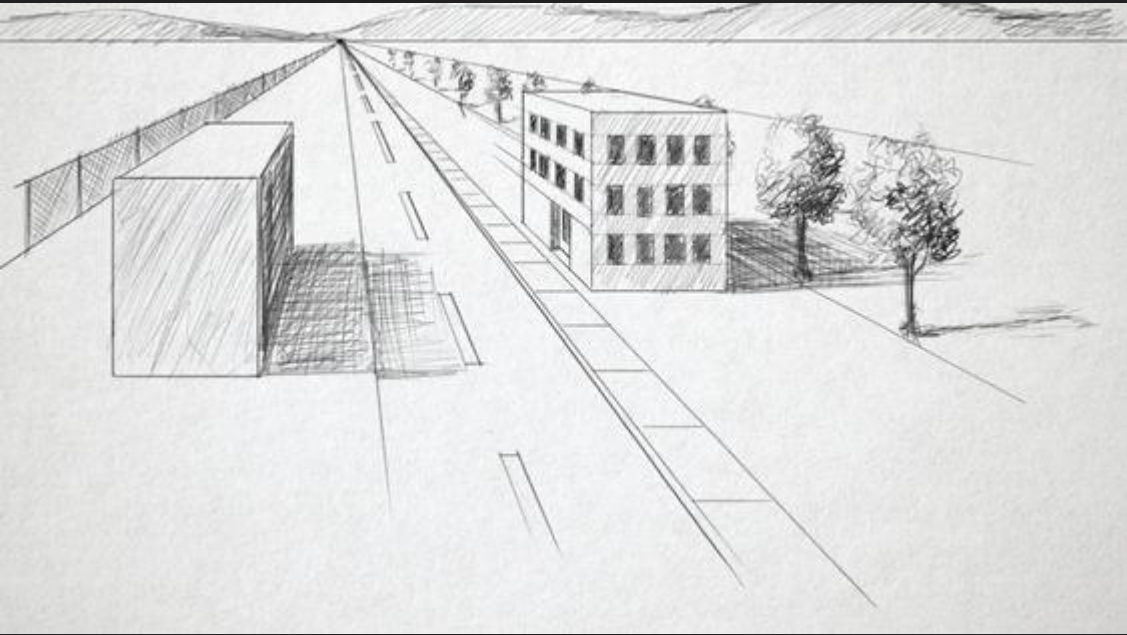


Terms (Space)

- **Overlapping in art** is the placement of objects over one another in order to create the illusion of depth.









Directions

1. Pick landscape or architecture, or maybe you will combine them both
2. Will you use a specific perspective?
3. Make at least 2 different sketches, two different ideas of places or maybe its two different perspectives, you can do more than 2
4. Decide what materials you will use to create it and start final copy

7th grade

Get set up but then wait, I want to show you two artists. It will only take a couple minutes then you can continue working

Stephen Wiltshire

British architectural artist with autism

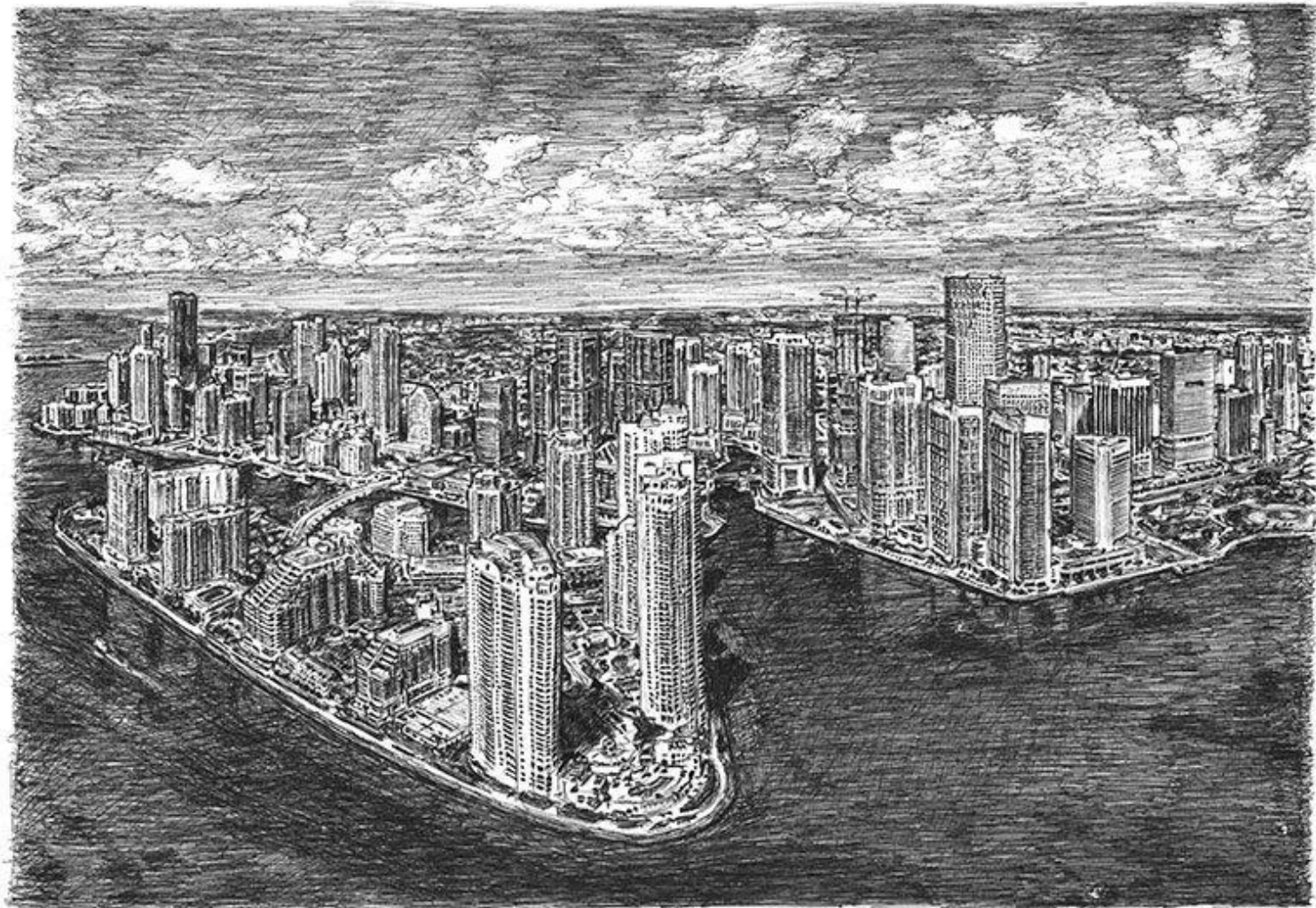


He is known for his ability to draw a landscape from memory after seeing it just once.

His work has gained worldwide popularity.

In 2006, Wiltshire was made a Member of the Order of the British Empire for services to art.









Hudson River School Art

The first painting school in US

A mid-19th century American art movement by a group of landscape painters

Influenced by Romanticism

The paintings were usually of the Hudson River Valley and the surrounding area











Arch/Land Artist Statement

What did you create and what materials did you use?

Did you use any kind of perspective? Worm, bird, one point, street view?

What would you change if you were to do it again?